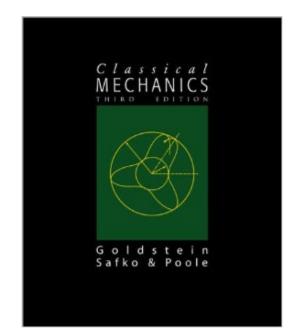
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# **Classical Mechanics (3rd Edition)**





### Synopsis

For 30 years, this book has been the acknowledged standard in advanced classical mechanics courses. This classic book enables readers to make connections between classical and modern physics — an indispensable part of a physicist's education. In this new edition, Beams Medal winner Charles Poole and John Safko have updated the book to include the latest topics, applications, and notation to reflect today's physics curriculum.

## **Book Information**

Hardcover: 680 pages Publisher: Pearson; 3 edition (June 25, 2001) Language: English ISBN-10: 0201657023 ISBN-13: 978-0201657029 Product Dimensions: 7.5 x 1.7 x 9.4 inches Shipping Weight: 2.8 pounds Average Customer Review: 3.6 out of 5 stars Â See all reviews (41 customer reviews) Best Sellers Rank: #401,802 in Books (See Top 100 in Books) #252 in Books > Science & Math > Physics > Mechanics #331 in Books > Textbooks > Science & Mathematics > Mechanics #1093 in Books > Textbooks > Science & Mathematics > Physics

#### **Customer Reviews**

This book is great for learning the topic for the first time, and even better once you're looking for a good reference at a later time. It goes very deeply into the physics and philosophy of classical mechanics. The only background needed is vector calculus. The rest should flow naturally. If you don't understand everything on the first read, as some reviewers mentioned, this is not really a problem. This often happens with advanced textbooks, the authors know so much that they can't help but write discussions that are of a more general nature. In the case of Goldstein, you should be able to keep on reading without getting lost. This book is amazing, it covers point-particle physics up to continuum mechanics, and builds everything up to a point where you can go on a and study relativity and quantum mechanics with good confidence. I would give this book 6 stars if I could. However, the 3rd edition has turned what used to be an excellent book into some kind of butchery and orgy or less relevant topics. For example, very few people doing research actually care about chaos theory, aside from its coolness. While I learned this stuff from a mathematically rigorous standpoint decades ago, I never got to use it since then. Also I find it difficult to discuss chaos

theory when stochastic processes are ignored. When doing experiments, you always deal with noise which will actually bury a lot of the interesting dynamics. I really don't see the point of altering Goldstein to cover chaos theory when several excellent textbooks on the topic already exist (Arnold, Devaney, Scheinermann). I bought the 3rd edition without knowing about its new slant. At the very least, they should have kept what was in the 2nd edition.

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